

KIM HENKEL
ARTIST STATEMENT

MY SCULPTURE IS A RESULT OF A PHYSICAL PROCESS OF SPONTANEOUS DIGGING AND MARKING IN CLAY WITH MY HANDS — A BLIND ACT OF FAITH. AS I WORK, I CREATE THE NEGATIVE VOID THAT IS EVER PRESENT IN THIS LIFE FULL OF AMBIGUITY. REMOVING MY HANDS, I FILL THE DARK, COLD SPACE WITH MATERIALS. THEN PAINSTAKINGLY PEEL AWAY THE SOFT LAYERS OF CLAY ON THE OUTSIDE UNTIL THE SOLID FORM IS EXPOSED — LIKE AN EXCAVATION. THE RESULT IS AN EXPRESSIVE OBJECT LIKE A FOSSIL MANIFESTATION OF THE COMPLEXITY OF MY DESIRES, FEARS AND EXPECTATIONS. THE LAYERS OF CLAY ARE RECYCLED OVER AND OVER AGAIN AS A FOUNDATION FOR MORE DIGGING AND BUILDING MORE SCULPTURE. WHEN MY WILL TRIES TO CONTROL THE NEGATIVE SPACE, THE OUTCOME TAKES THE FORM OF FIERCE SUBSTANCES. BUT WHEN I PUSH WITH SPONTANEOUS MARKS OF BOLD CONFIDENCE, A WONDERFUL EVOLUTION OF PROBITY AND CONSCIOUSNESS APPEARS. THE PINHOLE PHOTOGRAPHS ARE A DOCUMENTATION OF THE MOMENT OF DISCOVERING THE SCULPTURES IN THE ARIZONA LANDSCAPE.

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