

# KIMBERLY HENKEL

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## Education

- 2005**                    **Arizona State University**, Tempe, Arizona.  
***Master of Fine Arts, Sculpture.*** G.P.A 4.0.
- 1997**                    **University of New Mexico**, Albuquerque, New Mexico.  
***Bachelor of Arts, Art Education,***  
Certified K-12 Art New Mexico Teaching license.
- 1995**                    **Indiana University of Pennsylvania**, Indiana  
Pennsylvania.  
***Bachelor of Fine Arts, Sculpture.***
- 1992**                    **Study abroad, London and Paris.**

## Professional Art Instruction

- 2007-  
Present                **United States Department of the Interior, National Park Service:**  
**Mount Rushmore National Memorial**, *Sculptor in Residence*, Keystone,  
South Dakota.  
**Badlands National Park**, *Museum Technician*. Interior, South Dakota.  
Designing and casting bronze outdoor wayside exhibits.  
**Aztec Ruins National Monument**, *Park Guide*, Aztec New Mexico.
- South Dakota School of Mines & Technology**, *visiting artist*, Rapid City,  
South Dakota. Primitive metal casting and portable furnace construction with  
Metallurgic Engineering Department.
- South Dakota Arts Council, Artist in the Schools and Community**
- Anderson Ranch Arts Center**, *visiting artist*, Snowmass Village, Colorado.
- 2006-  
2007                    **Western New Mexico University**, Silver City, New Mexico.  
Visiting Artist, Adjunct Faculty, Sculpture. Instruction of sculpture I through  
graduate sculpture and 3-D design classes. Clay and plaster mold making, wax,  
ceramic shell molds, iron/aluminum/bronze casting, carving alabaster, site  
specific/earth works and instruction of metal fabrication technique.  
Assemblages and found object sculpture. Also instruction of non-credit  
workshops for the community including: Women's welding workshop, pinhole  
photography and non-silver printing, bronze casting workshops. Contract with  
Aldo Leopold Charter High School instructing: sculpture, ceramics and  
photography as a concurrent enrollment class. **McCray Gallery Director.**

2005-  
2006 **Northern Arizona University**, Flagstaff, Arizona.  
Adjunct faculty Summer 2005 through Spring 2006. Instructing Sculpture 181, two sections each semester. Clay and plaster mold making, wax, ceramic shell molds, sand molds, iron/aluminum/bronze casting, carving alabaster, site specific/earth works and instruction of metal fabrication techniques.

**Coconino Community College**, Flagstaff, Arizona.  
Instruction of pinhole photography and non-silver printing processes.

**Museum of Northern Arizona**, Flagstaff, Arizona.  
Summer Discovery Program. Teaching Pinhole Photography of the Colorado Plateau to middle and high school students. Elementary workshops in Paleontology.

**Arcosanti**, Mayer, Arizona. Visiting Artist. Several Weekend Pinhole Photography workshops for the participants of Arcosanti.

2002-  
2005 **Arizona State University**, Tempe, Arizona.  
Foundry Research Assistant for Mary Neubauer, Foundry Professor of Sculpture. Fall 2004, Fine Arts Instructor Sculpture I Undergraduate Fall 2003. 3-D Core Instructor. Fall 2002, Spring 2003, Spring 2004.

**Artist in Residence at Anderson Ranch Arts Center, Snowmass Village, Colorado. February 18, 2008 through April 17, 2008.** Continue research on casting directly into clay molds. Ashanti Casting. Pinhole, Holga and alternative photography. Work on personal web site.

#### **Exhibitions:**

2008 **Delicate**, *Apex Gallery*, South Dakota School of Mines & Technology, Rapid City, South Dakota, solo installation. Visiting artist lecture and workshop.  
**Pinhole Photography World Exhibit.** Moab, Utah.

2007 **Gila Cliff Dwellings National Monument.** *Gila Cliff Dwelling Visitor Center Museum*, pinhole photo portfolio of Gila Cliff Dwellings and surrounding area.  
**National Park Portfolio in pinhole format.** *Rejuvenations*, Silver City, New Mexico. Portfolio solo exhibit of pinhole photography.  
**Pinhole Photography Group Exhibit.** *The Drawing Room*, Tucson Arizona.  
**Iron Sculpture and Pinhole Photos.** *Rejuvenations*, Silver City, New Mexico.  
**Iron Tribe Exhibit 2007** *Highlands University Gallery*, Las Vegas, New Mexico.

2006 **Pinhole Photography.** Solo Exhibit. *The Middle Street Gallery*, Washington, VA.  
**NAU Faculty Exhibit.** *NAU Museum of Art*, Flagstaff, AZ. Sculpture installation of "Symmetry = Equality"  
**Iron in the West.** Group exhibit. *Highlands University*, Las Vegas, NM.  
**Colorado Plateau Landscapes.** Solo exhibit. Van Dyke Prints from Pinhole Photographs. *Mountain Oasis*, Flagstaff, Arizona.

- Illusions of Integrity.** Solo exhibit, sculpture and photography. McCray Art Gallery, *Western New Mexico University*, Silver City, New Mexico.
- Preservation of Discovery.** Solo Exhibit of Sculpture and Photography. *Highlands University*, Las Vegas, New Mexico.
- 2005 **Extinction/Indistinction** *Aristocraft Studios*, Flagstaff, AZ. New pinhole photographs and sculpture exhibit.
- Indistinct Illuminations** *Coconino Community College*, Flagstaff, AZ. New pinhole photographs and Van Dyke Prints.
- Fierce Probit** *Harry Wood Gallery*, Tempe, AZ. **MFA Sculpture thesis exhibition.**
- Pima County Community College Sculpture.** Public sculpture on campus installation. Spring of 2005 through Summer 2006
- Iron Tribe Exhibit 2005** *Highlands University Gallery*, Las Vegas, New Mexico
- Sloss Metal Arts** *Sloss Furnaces National Historic Landmark*, Birmingham, Alabama
- 2004 **Some of us are 7.** *Window Gallery*, Phoenix, AZ
- Metro-Scapes** *Icehouse*, Phoenix, AZ Sculpture Installation
- Collective Inferno** *Rezurrection Gallery*, Tempe, AZ
- 2003 **Tempe Studio Artist Program Exhibition** *Tempe Public Library*, Tempe AZ
- Alchemy** *Step Gallery*, Tempe AZ
- Spanish Village Sculpture Garden** Cave Creek, AZ
- Westin Kierland Resort Exhibition** Scottsdale, AZ
- Mesa Arts Center** Mesa, AZ
- Arizona Room** *Mesa Contemporary Arts*, Mesa, AZ
- The Sky is Falling!!!** *The Mystery Gallery*, Phoenix, AZ
- 2002 **Women in the Arts** *Harry Wood Gallery*, Tempe AZ
- Array** *Starving Artists Gallery*, Phoenix, AZ
- 2001 **Visual Hysteria** *Macey Center Gallery*, New Mexico Tech, Socorro, NM \*one person
- Raku Vessels** *West End Antiques and Books*, Magdalena, NM
- 2000 **Old Hotel Coffee Lounge** Magdalena, NM
- 1999 **Gargoyles** *ASA Gallery*, Albuquerque, NM \*one person
- Dirt** *Visiones Gallery*, Santa Fe, NM
- 1998 **Winter Arts Festival** *La Fonda Hotel*, Taos, NM
- 1997 **Untraditional Forms** *Taos Public Library*, Taos, NM \*one person
- Personality vs. Principles** *Site 2121*, Albuquerque, NM \*one person
- 1996 **Women and Spirituality** *Mission Cultural Center*, San Francisco, CA
- Sculpture in Metal** *Site 2121*, Albuquerque, NM \*one person
- 1995 **28 Days** *403 Central Avenue*, Albuquerque, NM
- Juried Student Exhibit** *ASA Gallery*, Albuquerque, NM “Best of Show”

**Works in Small Metals** *ASA Gallery, Albuquerque, NM*  
**JUX** *Turmoil Room Gallery, Pittsburgh, PA*

1994 **Rage** *Café Curio, Pittsburgh, PA* \*one person  
**Sculpture and Photography** *Miller Gallery, Pittsburgh, PA* \*one person  
**The Collection** *The Collection Fine Jewelry Gallery, Pittsburgh PA*  
**Associated Artists of Pittsburgh** *Pittsburgh Center for the Arts, Pittsburgh, PA*  
**Pittsburgh Society of Sculptors** *PPG Wintergarden, Pittsburgh, PA*  
**Johnstown Allied Artists Exhibition** *Center of the Arts, Johnstown, PA*  
**IUP Sculpture Exhibit** *Long Island University Gallery, Long Island, NY*  
**Student Honors Spring Exhibition** *Kipp Gallery, Indiana, PA* "First Place"  
**Sculpture from the Basement** *HUB Multipurpose Room, Indiana, PA*  
**Three Rivers Arts Festival** *PPG Wintergarden Pittsburgh, PA*

1993 **Concerning the Value of Art** *Miller Gallery, Pittsburgh, PA*  
**Student Honors Exhibit** *Kipp Gallery, Indiana, PA*  
**Erie Art Expo** *Erie Center for the Arts, Erie, PA*  
**Fine Arts Employment:**

1995 **Mayfair Group Inc.** Santa Fe Southwestern Furniture Expo. Office Coordinator.  
Albuquerque, New Mexico.  
**Apprenticeship with Sculptor Doug Czar.** Albuquerque, New Mexico.  
**ASA Gallery Committee** Member, University of New Mexico.

1991- **Kipp Gallery Committee,**  
1994 President, Indiana University of Pennsylvania, Indiana, Pennsylvania.  
**Metals Studio Work Study,** IUP, Indiana, Pennsylvania.

#### **Gallery Representation:**

**Keystone Tattoo & Art Gallery.** Keystone, South Dakota.  
**Dakota Nature & Art Gallery.** Hill City, South Dakota.  
**Pima Community College West, Tucson.** Two sculptures installed in the  
Sculpture on Campus program with coordinator Michael Stack.  
**Aristocraft Gallery,** Flagstaff, AZ.  
**Alley Cats,** 19 San Francisco St, Flagstaff, Arizona.  
**Hands Artes Gallery** Truchas, New Mexico.  
**Iron Horse Design** Historic Old Town Albuquerque, New Mexico.

#### **Profession Art Instruction**

1999- **Carlsbad Museum,** Carlsbad, New Mexico.  
2005 Summer Art Program teaching middle/high school students week long  
workshops. Instruction of sculpture, printmaking and perspective drawing.

1997- **Explora/Albuquerque Children's Museum,** Albuquerque, New Mexico.  
2003 Established Volunteer Community Sculpture Program currently in use.  
Instructor of various week-long art classes for "Sunsational Summer Camp" for  
Kindergarten through sixth grades. Exhibit Coordinator of several interactive  
educational projects.

- 1999- **Magdalena Clay Co-op.** Magdalena, New Mexico.  
2002 Co-Founder and coordinator of the clay studio in the Roosevelt Art Center.
  
- 1999- **Georgia O'Keefe's Ghost Ranch,** Abique, New Mexico.  
2002 Weekend work shop instruction to New Mexico Art Education Association Conference.
  
- 1999- **University of New Mexico,** Magdalena, New Mexico.  
2002 Valencia Adult Community Classes.  
Basic hand building clay instruction for Magdalena community.
  
- 1999- **Clay Studio Class,** Magdalena Municipal School.  
2002 Friday morning clay instruction for all Magdalena students and parents.  
Grant funded by the "Gear Up" foundation.
  
- 1998-99 **University of New Mexico,** Albuquerque, New Mexico.  
Continuing Education Division.  
Adult clay instruction at the "Mud Fish Clay Studio".
  
- 1997-99 **Creativity Developers,** Albuquerque, New Mexico.  
Developed after school art programs in the Albuquerque Public Middle Schools.
- 1998 **University of New Mexico,** Albuquerque, New Mexico.  
Visiting artist teaching Raku clay workshops to ceramics 101 classes.
  
- 1998 **Kiln building** in Madrid, New Mexico.  
Built anagona wood firing kiln, soda kiln, cart kiln and raku kiln.
  
- 1996-99 **Youth Diagnostic and Development Center New Mexico Juvenile Correctional Facility,** Albuquerque, New Mexico.  
Student taught and substitute teacher. Grant Funded mural project in gym.
  
- 1996 **City of Albuquerque Family and Community Service Department.**  
Albuquerque, New Mexico.  
Instruction of art workshops for therapeutic recreation program in Albuquerque community centers. Projects included tile murals and clay sculpture for specially challenged grade school children.

**Art Instruction in Public Schools:** New Mexico License in Art Education K-12.

- 2002-05 **Studio Artists Program,** Tempe, Arizona.
  
- 1999-02 **Magdalena Municipal Schools,** Magdalena, New Mexico.  
Art coursework instruction kindergarten through twelfth grade.
  
- 1997-98 **Questa Independent Schools,** Questa, New Mexico.

Art instruction kindergarten through sixth grade. "Art from a cart" at four schools.

## **Internships**

**Mesa Southwest Museum**, Mesa, Arizona.

Assistant to Museum Exhibit Technician Michael Keller and Curator of Paleontology Dr. Robert McCord. Assisted installation of "World Domination of Turtles." And "A T-Rex named Sue." Knowledge of exhibit design, fabrication, artifact handling, museum studies and research.

**The Collection**, Pittsburgh, Pennsylvania.

Assisted Master Metalsmith Ronald McNesh.

**Three Rivers Arts Festival**, Pittsburgh, Pennsylvania.

## **Technical Skills and Equipment:**

**Sculpture:** Foundry techniques including lost wax investment, sand molds, shell molds, bronze, aluminum, copper and iron pouring methods. Welding and metal fabrication, wood working machines, alabaster carving, mold making, plaster and related materials. Hydra Stone, Hydra Cal, Water Putty, Polytech products, wax, found objects, site specific, power tools pneumatic tools and hand tools.

**Ceramics:** Electric, Raku and gas kiln building, construction and firing, clay body mixing, glaze mixing, hand building, wheel throwing small and large scale.

**Jewelry:** Soldering, cutting, stone setting, lapidary, enameling, casting, wax carving, wax injection, mold-making, chasing and repose, forging, buffing, polishing and engraving.

**Photography:** Specializing in Pinhole photography and alternative printing processes such as Van Dyke and Cyanotype. Instruction of basic black and white darkroom techniques, developing and printing skills. Expert at taking slides of three dimensional arts.

**3-D Design:** Instruction of principals and elements of design, structure, volume, modules, balance, texture.

## **Installation Assistant:**

1994 **Ann Hamilton**, DIA Foundation of the Arts, NYC and Ontario Canada.

1995 **Phoebe Adams**, Kipp Gallery, Indiana, Pennsylvania.

1993 **Sandy Skogland**, Manchester Craftsman Guild, Pittsburgh, Pennsylvania.

**Suzanne Lacy and Donald Lipski** Assisted installation artists in public art, Pittsburgh, Pennsylvania.

## **Grants, Scholarships and Awards:**

2009 **Petrified Forest National Park**, Artist in Residency.

- 2008 Artist in Residency at **Anderson Ranch Art Center**. 2 months.  
2006 Partial Scholarship to **Anderson Ranch Arts Center**, Snowmass Village, Colorado. Attending "Collections and Preservation Workshop with Tracy Hicks" Sculpture two week intensive workshop.

Travel Grant to attend **College Art Association** in Boston for Professional Development workshops and seminars.

- 2005 Partial Scholarship to **Anderson Ranch Arts Center**, in Snowmass Village, Colorado. Attending "Leaps & Bounds: Sculpture Intensive." Study with Lynda Benglis, Rick Parsons and Garrison Roots. September

Travel Enrichment Grant from Graduate College and the **Graduate and Professional Students Association**, Arizona State University. Participation in invitational International Sloss Furnace Iron Pour, Birmingham, Alabama. Put on a demonstration of my process of direct casting into clay molds. April.

- 2004 **Enrichment Grant** from Herberger College of Fine arts for travel to invitational Keen Iron Pour Symposium in Houston, Texas. September 21-26, 2004.

**Travel Enrichment Grant**, ASU. Research for thesis at NAU. Summer 2004.

Honor Society of **Phi Kappa Phi** by Chapter at Arizona State University Fall 2002 through present.

- 2002 **James Funds**, working with Native Americans, new art supplies and field trips, Magdalena, New Mexico.

- 2001 **NEA Multidisciplinary Studies Grant**, co-teaching with Middle School Math teacher, Magdalena, New Mexico.

- 2000 **Technology Grant**, from Ronald McDonald Corporation, for Art Classroom at Magdalena, New Mexico.

- 1999 Mural Project, **City of Albuquerque**, Adolescent Detention Center, Albuquerque, New Mexico.

Professional Workshops Given:

Pinhole Photography.

Ashanti Casting.

(see web site for a schedule of dates)

References for Kim Henkel:

**Dr. James Nestor**

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**Jack Gron**

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