

Kim Henkel
Teaching Philosophy

Sculpture is a result of a physical process of knowledge and experience working with materials in a safe environment. Sculpture explores and researches many areas including the elements and principals of design, materials and tools, aesthetics and concepts. A solid fine arts foundation requires a substructure of both technical and conceptual guidance combined with a secure understanding of Art History and an intense awareness of its weight upon contemporary issues in art.

My accountability as a role model is to shape a structure allocating skills with students to provide them with unlimited competence of realizing their goals and potential. Opening the minds to ask themselves, "What are the possibilities?" I will personally demonstrate the safe and correct use of tools and machinery and the selection of materials appropriate to the project. I will offer conceptual guidance to encourage expressive and realistic creative thinking. I will explain the significance of historical and contemporary references relevant to discussions and critiques.

Issues in an advance class, I consider teaching students to address issues of audience and context, especially in public, site related work and community bases projects. This is an opportunity to explore extremely challenging atmosphere with a different set of rules. It provides students to accept an invaluable social responsibility in the public domain.

Through my interaction, sculpture students obtain an appreciation of art and life. They become knowledgeable about aesthetics, art history, cultural and critical studies in order to develop a meaningful art practice in society. The young artist can explore life and develop a confidence to continue exploring artistic endeavors. That is my goal.

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